

Provinciální učitel kresby Drawing Marek Číhal

**Galerie 35 m²
Vita Nejedlého 23
Praha 3
Vystava trvá 28/10-27/11/2011
Otevřeno
pondělí-pátek 10-19 hodin
víkend 12-19 hodin
Open from 28th October
to 27th November 2011
Monday to Friday 1am-7pm
Weekends 12am-7pm**

www.35m2.cz
www.galerieaviac.cz
www.jibjt.net
www.artmap.cz



Narodil se v roce 1986. Dva roky studoval Atelieru intermédiá na Fakultě výtvarných umění Barcsay-terem (Concepto Grosso, 2010) a Ateilerem Strahla. Od roku 2009 pokračuje u Vladimíra Skrepla v Ateileru malba II na Akademii výtvarných umění v Praze. Je členem skupiny The International Bongo Bongo Brigade. Žije v Praze. Samostatné výstavy měl v milánském Ginomo Cinema (Espressioni Video, 2011), Galeriei Minoritu (Když mě spolupracuje na několika kancelářské budovy v Ostravě, Milan's Ginomo Cinema, if you invite me (2011) at the Minorite Gallery, and a show at Hamburg's Electro House (2010). Together with the Bongo Brigade, he exhibited at Innsbruck's Michael Hafner's Gallery (2011), Prague's Meefactory, and London's Meefactory, and he won the Critics Award for Young Painters 2010 finalists' exhibition, he has collaborated on a number of monumental projects for office buildings in Ostrava, Olomouc, and Humpolec. At Skreplovým ateliérem v Letohrádku Hvězda (Za hrbety knih, které jsem

nečetla, 2011), se Stratiilovým ateliérem v budapeštské Fakultě výtvarných umění Barcsay-terem (Concepto Grosso, 2010) a Ateilerem Strahla at the Faculty of Fine Arts in Brno. In 2009 he joined the Studio of Painting II led by Vladimír Skrepl at the Academy of Fine Arts in Prague. He is a member of the collective The International Bongo Bongo Brigade. He lives in Prague. His solo exhibitions include Provincial Teacher of Painting Hospital Bohnice (2011). Last year he was invited to show his work at the Scooter III - The Biennale of Young Art in Trnava by the curator Vladimír Beskid. With the Acht Architects Studio he has collaborated on a number of monumental projects for office buildings in Ostrava, Olomouc, and Humpolec. At Innsbruck's Michael Hafner's Gallery (2011), Prague's Meefactory, and London's Meefactory, and he won the Critics Award for Young Painters 2010 finalists' exhibition, he has collaborated on a number of monumental projects for office buildings in Ostrava, Olomouc, and Humpolec. At Skreplovým ateliérem v Letohrádku Hvězda (Za hrbety knih, které jsem

Marek Číhal was born in 1986. For two years he studied in the Studio of Intermedia with Václav Hvezda (Behind the spines of books I have not read, 2011) and with Skrepl's studio he took part in an exhibition at Budapest's Barcsay-terem (Concepto Grosso, 2010). Together with the Studio of the Visiting Professor Althea Thaubergger, he participated in the project Institutuum at the Psychiatric Hospital Bohnice (2011). Last year he was invited to show his work at the Scooter III - The Biennale of Young Art in Trnava by the curator Vladimír Beskid. With the Acht Architects Studio he has collaborated on a number of monumental projects for office buildings in Ostrava, Olomouc, and Humpolec. At Innsbruck's Michael Hafner's Gallery (2011), Prague's Meefactory, and London's Meefactory, and he won the Critics Award for Young Painters 2010 finalists' exhibition, he has collaborated on a number of monumental projects for office buildings in Ostrava, Olomouc, and Humpolec. At Skreplovým ateliérem v Letohrádku Hvězda (Za hrbety knih, které jsem

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