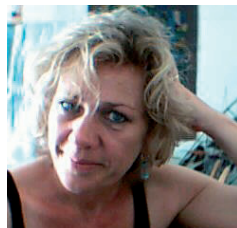


35M2

Ine Harrang

A Room Of My Own



born 1960, Norway

Ine Harrang originally started her work in the theatre, and spent seven years in London working as an actress in Norway and England. She organized an international festival of literature in Norway, until she studied stained glass at Edinburgh College of Art, finishing a Bachelor degree with Honours in 1999.

In the period between Edinburgh and coming to study glass at Academy of Art, Architecture and design (VSUP, Prague) in 2006, she lived out in the wilderness on the Norwegian West Coast, running a glass studio doing public commissions and larger non commercial art projects.

She has had seven solo exhibitions, a dozen of commissions for public buildings, and have received public grants for her projects, one of the projects was also made into 30 minutes documentary for Norwegian national television.

This exhibition is her Diploma work for her Master Degree in Visual Art at Academy of Art, Architecture and design (VSUP, Prague).

T: 00420 774 443 022
T: 0047 971 714 44

syningom@online.no

Galerie 35m²
Víta Nejedlého 23
Praha 3

Výstava trvá
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Otevřeno
pondělí–pátek 10–19 hodin
víkend 12–19 hodin

www.35m2.cz
www.cafepavilac.cz
www.jlbjlt.net





By collecting mementos
 Rendering time
 Into substance
 A history is created
 So I can see who I am
 When I forget
 Mementos crack and age
 Like us
 But they resist time eating them
 To stay as vigilant proofs
 That we were here
 Once
 Traces of history
 Of memory
 Present
 Become past
 Become
 That which has gone
 And cannot be undone
 Time
 Of little consequence
 Since there is so
 Much of it around
 For a while

